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SOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS,

INCLUDING

The Library of the late Lionel Johnson, Esq.  
The Library of the late William Stirling, Esq.  
AND OTHER PROPERTIES.

Days of Sale.

FIRST DAY .....	Thursday, 29th January .....	1 to 415
SECOND DAY .....	Friday, 30th January .....	416 to 792
THIRD DAY .....	Saturday, 31st January .....	793 to 1149

1903.





CATALOGUE  
OF  
BOOKS AND MANUSCRIPTS

INCLUDING

The Library of the late Lionel Johnson, Esq.

The Library of the late William Stirling, Esq.

AND OTHER PROPERTIES,

COMPRISING

FIRST EDITIONS OF FAMOUS AMERICAN WRITERS,

A NUMBER OF MODERN WORKS BY DISTINGUISHED LITERARY  
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First Editions of Recent English Writers,

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Fine Art, Architectural & Topographical Works,

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AND WORKS IN GENERAL LITERATURE.

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WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, JANUARY 29th, 1903, and Two following Days,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d.; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE, will not hold themselves responsible, if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses (the same as if re-sold) will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,  
13, Wellington Street, Strand, London.



# CATALOGUE

OF

## BOOKS AND MANUSCRIPTS.

### FIRST DAY'S SALE.

#### OCTAVO ET INFRA.

LOT

- 1 Bewick. A General History of Quadrupeds, *the figures engraved on wood by T. Bewick, calf gilt* 1811
- 2 Portraits (Physiognomical). One Hundred Distinguished Characters from undoubted originals, engraved in the line manner by the most eminent British Artists, 100 plates, 2 vol. *original cloth for the proprietor, n. d.* (1824)
- 3 Stephen (Sir James) Essays in Ecclesiastical Biography, 2 vol. *tree-calf gilt, m. e.* 1850
- 4 Shufeldt (R. W.) The Myology of the Raven, *illustrations, uncut, Macmillan, 1890*—Coues (E.) Handbook of Field and General Ornithology, *illustrations, ib.* 1890 (2)
- 5 Lecky (W. E. H.) Leaders of Public Opinion in Ireland, *original cloth* Longmans, 1871
- 6 Cruikshank (G.) Eccentric Tales from the German of W. F. von Kosewitz, *illustrations by G. Cruikshank sketches from Alfred Crowquill, original boards* Robins, 1827
- 7 Lever (Charles) Barrington, *illustrations by Phiz, 1863*—Luttrell of Arran, *illustrations by Phiz, 1865, both FIRST EDITIONS, half red morocco, m. e.* (2)
- 8 Rogers (S.) Italy, a Poem (*no half title*)—Poems, 2 vol. FIRST EDITIONS, *with the beautiful vignette illustrations, calf extra, g. e. soiled copies* 1830-34
- 9 Shakespeare (W.) Plays, with Notes by Samuel Johnson and George Steevens, and Supplement, *frontispiece, 12 vol. old calf gilt* 1773-80
- 10 Daniel (W. B.) Rural Sports, *numerous fine plates by Scott, 3 vol. calf gilt, m. e.* roy. 8vo. 1801
- 11 Museum of Painting and Sculpture, or Collection of the Principal Pictures, Statues and Bas-Reliefs in the Public and Private Galleries of Europe, drawn and etched on steel by Reveil, with Notices by Duchesne senior, *numerous outline plates, 16 vol. only, half calf, sold not subject to return* 1829-34



- 12 Molière (J. P. de) Œuvres, 5 vol. *old calf gilt*  
Paris, D. Thierry, C. Barbin et P. Trabouillet, 1681
- 13 Thiers (A.) Histoire du Consulat et de l'Empire, vol. I to XVII, *red morocco extra, gold tooled sides and backs, g. e.*  
Paris, 1845-60  
\* \* Presentation copy with inscription on title of vol. I "à  
\* Monsieur Campbell de la part de l'Auteur, A. Thiers."
- 14 Digby (Sir K.) The Broad Stone of Honour, or the true  
Sense and Practice of Chivalry, vol. I, II, IV and V,  
*uncut* Quaritch, 1877
- 15 Smith (Sir J. E.) and W. J. Hooker, English Flora,  
vol. I to V, *half calf gilt, m. e.* 1828-33
- 16 Dickens (Charles) Oliver Twist, or the Parish Boy's Pro-  
gress, by "Boz," plates by G. Cruikshank, 3 vol. FIRST  
EDITION, *half calf gilt, soiled copy* 1838
- 17 Dickens (C.) Oliver Twist, another copy, third edition, with  
an Introduction by the author, 3 vol. *original cloth*  
Chapman & Hall, 1841
- 18 Swift (Jonathan) Travels into several remote Nations of  
the World, by Captain Lemuel Gulliver, *portrait and*  
*maps*, 2 vol. FIRST EDITION, *old calf* B. Motte, 1726
- 19 SURTEES (R. S.) JORROCKS'S JAUNTS AND JOLLITIES,  
being the Hunting, Shooting, Racing, Driving, &c.  
exploits of that renowned Sporting Citizen Mr. John  
Jorrocks, 15 *coloured illustrations by Henry Alken*, third  
edition, *original cloth, g. e.* Ackermann, 1843
- 20 Dickens (C.) Little Dorrit, plates by H. K. Browne, FIRST  
EDITION, *original parts, as published*, 1857; two other  
copies, *in the original parts, both imperfect*, 1852, *sold*  
*not subject to return* (3)
- 21 Book of Common Prayer, and administration of the Sacra-  
ments, &c. according to the use of the Church of England,  
*old English purple morocco, gilt panelled sides, gilt backs,*  
*g. e.* 1711
- 22 Combe (W.) The English Dance of Death, *coloured plates*  
*by T. Rowlandson*, 2 vol. *calf gilt, rebound* 1816
- 23 Galeries Historiques du Palais de Versailles, vol. I to IX,  
*half morocco gilt, g. e.* Paris, Impr. Royale, 1839-47
- 24 Marguerite de Valois, Reine de Navarre. Heptameron  
Français les Nouvelles de Marguerite Reine de Navarre,  
*fine plates by Freudenberg, and vignettes by Dunker*,  
3 vol. *half French red morocco, y. e.*  
Berne chez la Nouvelle Société Typographique, 1792
- 25 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET DE  
CHLOE (traduites du Grec par Amyot), *frontispiece by*  
*Coypel*, 28 plates by Philippe d'Orléans (the Regent),  
*engraved by Audran, and the plate of "les petits pieds,"*  
*old red morocco extra, silk linings, g. e.* 1718



- 26 Millot (M. l'Abbé) *Memoires Politiques et Militaires de Louis XIV et Louis XV*, 6 vol. *old French red morocco, full gilt backs, g. e. (Derome)* Paris, Montard, 1777
- 27 Corsini (B.) *Il Torracchione Desolato, &c. portrait and engraved title by Moreau*, 2 vol. *old French red morocco, full gilt backs, g. e.* Londra, 1768
- 28 Caylus. *Les Etrennes de la Saint Jean, portrait, old French olive morocco, full gilt back, g. e. (Derome)*  
à Troyes chez la Veuve Oudot, 1751
- 29 Defoe (D.) *Life and strange Surprising Adventures of Robinson Crusoe of York, Mariner, third edition, frontispiece—Further Adventures, FIRST EDITION, folding map—Serious Reflections during the Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION, wants plates, together 3 vol. russia gilt* 1719-20
- 30 Hazlitt (W. C.) *Bibliographical Collections and Notes on Early English Literature, third series, 1887—Third Series, second supplement, 2 copies, 1892—Quaritch (B.) Catalogue of Monuments of Typography and Xylography, half morocco, 1887 ; and another* (5)
- 31 Louvet (J. B.) *Les Amours du Chevalier de Faublas, plates (some wanting), 4 vol. half bound, Paris an VI—Pellison (M.) Lettres Historiques, 4 vol. calf, 1729 ; and others* (20)
- 32 Nimrod. *Memoirs of the Life of the late John Mytton, Esq. of Halston, Shropshire, second edition, coloured plates by H. Alken and T. J. Rawlins, half bound (broken), soiled and imperfect, sold not subject to return*  
1837
- 33 Glover (Richard) *Leonidas, a Poem, portrait and plates, 2 vol. LARGE PAPER, calf gilt, 1798—Crabbe (G.) Tales of the Hall, 2 vol. calf gilt, 1819—Twiss (F.) Complete Verbal Index to the Plays of Shakspeare, 2 vol. vellum, m. e. 1805 ; and others* (9)
- 34 Campbell (T.) *Poetical Works, with Notes by the Rev. W. A. Hill, illustrations by J. M. W. Turner, original cloth, uncut, Moxon, 1854—Roscoe (T.) Wanderings and Excursions in North Wales, plates, publisher's morocco, g. e. n. d.—Wanderings in South Wales, plates, half calf, n. d.* (3)
- 35 Fournier (E.) *Le Théâtre Français au XVI<sup>e</sup> et au XVII<sup>e</sup> Siècle ou choix des Comédies les plus remarquables antérieures à Molière, coloured portraits, 2 vol. half morocco, g. t. n. d.—Chefs-d'Œuvre Dramatiques du XVIII<sup>e</sup> Siècle, notices sur chaque Auteur par Jules Janin, coloured portraits, 2 vol. half morocco, g. t. n. d. ; and others* (12)



- 36 Recueil de Contes, *frontispiece*, 2 vol. in 1, *French marbled calf gilt, g. e. Londres, 1780—Dorat, Mes Fantaisies, engraved title and vignette by Eisen, mottled calf extra, g. e. 1770* (2)
- 37 Scott (Sir W.) *Waverley Novels, portraits and numerous plates by J. M. W. Turner, G. Cruikshank, &c. 48 vol. in 240 parts, wanting part 104, uncut Fisher, 1836-39*
- 38 Bewick (T.) *Memoir, written by himself, new edition prefaced and annotated by Austin Dobson, numerous woodcuts, uncut, 1887—Select Fables of Æsop and others, portrait and woodcuts, half morocco, g. t. uncut, Longmans, n. d.* (2)
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- 42 Sallustius *Opera Omnia excusa ad editionem Cortii, cum editionibus Havercampi, et Gabrielis Antonii Collatam, old red morocco, joints, g. e. 1789*
- 43 Seneca. *Opera quæ exstant, integris I. Lipsii, J. F. Gronovii et selectis Variorum Commentariis illustrata, portrait inserted, 3 vol. vellum, Amst. 1672 ; &c.* (12)
- 44 Jelly (E. C.) *Synomic Catalogue of the Recent Marine Bryozoa, 1889—Browne (J. C.) Management of Crown Forests at the Cape of Good Hope, 1887—Adams (W. H. D.) Witch, Warlock and Magician, 1889* (3)
- 45 Scott (Sir W.) *Tales of my Landlord, second series, 4 vol. 1818—Rob Roy, 3 vol. 1818—Ivanhoe, 3 vol. 1820—Kenilworth, 3 vol. 1821—The Pirate, 3 vol. 1822—Fortunes of Nigel, 3 vol. 1821—St. Ronan's Well, 3 vol. 1824—Redgauntlet, 3 vol. 1824—Tales of the Crusaders, 4 vol. 1825—Woodstock, 3 vol. original boards, 1826—Chronicles of Canongate, first and second series, 5 vol. 1827-8—Anne of Geierstein, 3 vol. original boards, 1829, all FIRST EDITIONS, UNCUT* (40)



- 46 Scott (Sir W.) *Ivanhoe*, 3 vol. FIRST EDITION (*wants half titles*), *half calf*, 1820—The Abbot, 3 vol. FIRST EDITION (*wants half titles*), *half calf*, 1820—Chronicles of Canon-gate, second series, 3 vol. *original boards, uncut*, 1828 (9)
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- 49 Psalms. *Het Boek der Psalmen nevens de Gezangen bij de hervormde Kerk van Nederland in gebruik, Haarlem*, 1781—*Evangelische Gezangen, Gravenhage*, 1815, *tortoiseshell binding, two clasps, two double hinges and eight corner pieces, all in silver, g. e.*
- 50 Testament. *Het Nieuwe Testament ofte alle Boeken des Nieuwe Verbonds onzes Heeren Jesu Christi, Amst.* 1823—*Gezanboek der hervormde Kerk in Nederland . . . en de Evangelische Gezangen, ib.* 1817, in 1 vol. *tortoiseshell binding, chased silver clasp, g. e.*
- 51 Millin (A. L.) *Galerie Mythologique, recueil de Monuments pour servir à l'Etude de la Mythologie, outline plates*, 2 vol. *uncut*, 1811—Florillo (I. D.) *Illustrations to Virgil*, 75 *plates, half morocco, g. t. uncut*, 1812—Perier (F.) *Figures Antiques dessinés à Rome, engraved title and 59 plates, vellum, Paris, n. d.*; and others (8)
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- 53 Dickens (C.) *Life and Adventures of Nicholas Nickleby, illustrations by Phiz, FIRST EDITION, a series of plates by Onwhyn, inserted loosely, half calf*, 1839—*Oliver Twist, or the Parish Boy's Progress, plates by G. Cruikshank, FIRST EDITION, vol. I and II only, half bound*, 1838; and another (4)
- 54 *Proceedings of the Society of Biblical Archæology from the commencement in 1878 to Dec. 1901, with Indexes and the Appendix*, 23 vol. in 122 parts, *numerous plates and facsimiles, uncut* 1879-1901



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- 56 Bryant. Letters of a Traveller, FIRST EDITION *ib. 1850*
- 57 Bryant. Poems, collected and arranged by the author, FIRST ISSUE, 2 vol. *uncut ib. 1855*
- 58 Bryant. A Forest Hymn, *illustrations*, FIRST EDITION, *original cloth sm. 4to. ib. (1860)*
- 59 Bryant. Thirty Poems, FIRST EDITION, *uncut ib. 1864*
- 60 Calverley (C. S.) Translations into English and Latin, FIRST EDITION, *uncut Cambridge, 1866*
- 61 Emerson (R. W.) Representative Men, FIRST EDITION *Boston, 1850*
- 62 [Emerson.] Memoirs of Margaret Fuller Ossoli (by J. F. Clarke, R. W. Emerson, and W. H. Channing), FIRST EDITION, 2 vol. *ib. 1852*
- 63 Emerson. English Traits, FIRST EDITION *ib. 1856*
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- 66 Emerson. Letters and Social Aims, FIRST EDITION *ib. 1876*
- 67 Emerson. Fortune of the Republic, FIRST EDITION *ib. 1878*
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- \* \* \* Genuine First Issue of Harte's Poems, bearing the imprint of Fields, Osgood & Co., instead of J. R. Osgood & Co., which appeared on the re-issue of the same date
- 69 Harte. East and West Poems, FIRST EDITION *ib. 1871*
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- 72 Hawthorne. The Blithedale Romance, FIRST EDITION *ib. 1852*
- 73 Hawthorne. The Snow-Image, and other Twice-Told Tales, FIRST EDITION *ib. 1852*
- 74 Hawthorne. The Marble Faun, or the Romance of Monte Beni, FIRST EDITION, FIRST ISSUE, 2 vol. *uncut, ib. 1860*
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- 76 Hawthorne. Fanshawe and other pieces (now first collected), FIRST EDITION, *original cloth ib. 1876*





- 77 Hawthorne. The Dolliver Romance and other Pieces, FIRST EDITION, *original cloth* Boston, 1876
- 78 Hawthorne. Our Old Home: a Series of Sketches, FIRST EDITION *ib.* 1863
- 79 Hawthorne. Dr. Grimshaw's Secret, a Romance, FIRST EDITION *ib.* 1883
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- 93 Longfellow. In the Harbor, *portrait*, FIRST EDITION, *uncut* *ib.* 1882
- LONGFELLOW. Longfellow Collectors' Handbook, a Bibliography of First Editions (250 copies printed), *uncut* New York, 1885
- 95 Holmes (O. W.) Poems, new and enlarged edition, containing prefatory note "to the publishers" and five additional Poems (pp. 182-195), *vignettes* Boston, 1849
- 96 Holmes. Currents and Counter Currents in Medical Science, FIRST EDITION, *original wrappers, rare* *ib.* 1860
- 97 Holmes. Elsie Venner, FIRST EDITION, 2 vol. *ib.* 1861
- 98 Holmes. Songs in many Keys, FIRST EDITION *ib.* 1862
- 99 [Holmes]. Memorial, Bunker Hill (containing Grandmother's Story of Bunker Hill Battle, as she saw it from the Belfry, pp. 1-4, specially written for the Memorial by Holmes), FIRST EDITION, *illustrations, pictorial wrappers* *roy. 8vo. ib.* 1875



- 100 Holmes. Songs of Many Seasons, 1862-1874, FIRST EDITION  
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- 113 Scott. Autobiography of Sir Walter Scott, Bart.  
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- 114 Tennyson (Alfred Lord) Enoch Arden, *portrait and vignette title engraved on steel, and original illustrations*  
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- \* \* Original impressions of the illustrations by Vedder, La Farge, Hennessy and Darley.
- 115 Tennyson. Gems from Tennyson, *with illustrations by W. J. Hennessy, Eytinge, Darley, Winslow Homer, D. G. Rossetti, Maclise, Millais, Mulready, &c.* FIRST IMPRESSIONS  
*ib.* 1866
- 116 Tennyson. Poetical Works, *illustrations* *New York*, 1870
- \* \* To the present edition are added "Timbuctoo," poems published in 1830, and omitted in later editions ; and a number of hitherto uncollected pieces from various sources.
- 117 Whitman (Walt) Leaves of Grass, *portrait, original cloth, scarce*  
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- 118 Whitman. After all not to Create only, FIRST EDITION  
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*half sheep* Camden, 1876
- \* \* \* Author's inscription (on portrait): "Walt Whitman,  
born May 31, 1819."
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Philadelphia, 1888
-  121 Whitman. Good-bye my Fancy, FIRST EDITION, *portrait,*  
*uncut* ib. 1891
- 122 Whitman. Complete Prose Works, FIRST EDITION, *uncut*  
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- 123 Whittier (John G.) Old Portraits and Modern Sketches,  
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- 124 Whittier. Songs of Labor, FIRST EDITION ib. 1850
- 125 Whittier. The Chapel of the Hermits and other Poems,  
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- 126 Whittier. Literary Recreations and Miscellanies, FIRST  
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- 127 Whittier. The Panorama and other Poems, FIRST EDI-  
TION, *uncut* ib. 1856
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-  134 Whittier. Ballads of New England, FIRST EDITION, *illus-*  
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- 138 Whittier. The Vision of Echard and other Poems, FIRST  
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